

C 5083 ORDER MY STEPS

Burleigh/Arr. Schrader

SATB w/opt. Rhythm

Rehearsal/Performance CD — C 5083C; Rhythm Parts — C 5083R

Also available in a SAB — C 5247 and TTBB — C 5423

Order My Steps

(In Your Word)

Words and Music by
GLENN BURLEIGH

Hope Publishing Company
CAROL STREAM IL 60188

Glenn Edward Burleigh

Pianist-composer conductor, native of Guthrie, Oklahoma, Glenn Edward Burleigh studied piano at the University of Oklahoma and the Oklahoma City University with Digby Bell, Lois Gauger, and Nancy Ragsdale. He has also coached with James Mathis, composer-conductor Thomas Bricetti, and composer George Walker. Having grown up in a "family of ministers" in the state of Oklahoma, Mr. Burleigh's roots are proudly in the Black Church. His beginnings as Sunday School pianist and children's choir director at age 11 led him to hold "Minister of Music" posts in Oklahoma, Nebraska, and Texas. His Christian commitment is evident in all of his works. He served as Director of Music for the National Baptist Congress for five years and presently serves as Composer-in-Residence for the Ambassador's Concert Choir of Oklahoma City, OK. He is also on staff at the Graceway Church in Oklahoma City serving as Traveling Music Evangelist.

His gospel songs and spiritual arrangements are among the most popular in the country. His recent recording of **Order My Steps** with the Gospel Music Workshop of America has taken the gospel community by storm and has earned several important nominations and awards such as Song of the Year for the Texas Gospel Music Awards, 1994 and a nomination for Song of the Year for the 1995 Dove Awards. This piece has been recently recorded by the famed Brooklyn Tabernacle Choir, 1996.

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For more information about Glenn Burleigh's compositions, you may contact him as follows:

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Mr. Burleigh and his staff are available for workshops, clinics, concerts and retreats.

Order My Steps (In Your Word)

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
JACK SCHRADER

Words and Music by
GLENN BURLEIGH

Gospel (♩ = 76-80)

Piano

mp

5

decresc.

10

sub. mf

decresc.

S.A.
mp

Or - der my steps in your Word, dear Lord, — lead me, guide me,

T.B.
mp

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(15) *mf*

ev - er - y day. Send your a - noint - ing, Fa - ther, I pray.

mp unis. *div.*

Or - der my steps _ in your Word, please, or - der my steps _ in your

mp unis. *div.*

(20)

Word. Hum - bly I ask Thee, teach me your will,

while You are work - ing, help me be still. Tho'

(25) Sa - tan is bus - y, God is real! Or - der my steps_ in your unis.

Word, please, or - der my steps_ in your Word! I want to walk

div. *mf* *mf*

wor - thy, my

mf
(Bass) walk wor - thy Lord, -

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a bass line in the bass clef. The vocal line has the lyrics "wor - thy, my" and the bass line has "(Bass) walk wor - thy Lord, -". The piano accompaniment is shown in grand staff notation. The second system continues the vocal and bass lines with the lyrics "call - ing to ful - fill. — Please or - der my steps, Lord, -" and includes a circled measure number "35".

call - ing to ful - fill. — Please or - der my steps, Lord, -

This system continues the vocal and bass lines with the lyrics "call - ing to ful - fill. — Please or - der my steps, Lord, -". A circled measure number "35" is placed above the vocal line. The piano accompaniment continues in grand staff notation.

and I'll do your bless - ed will. -

(Bass) or - der my steps, -

This system continues the vocal and bass lines with the lyrics "and I'll do your bless - ed will. -" and "(Bass) or - der my steps, -". The piano accompaniment continues in grand staff notation.

(40)

The world is ev-er chang - ing, but
 (Bass) yes, chang - ing, Lord, -

You are still the same. — If You or - der my steps, I'll
f

f
8vb

1.
 (45) name. — *mf*
 praise your name, praise - your name. — I want to walk
mf

1.
mf
 8vb

2. name. _____

♩ *Hushed, with excitement**
p-pp

name, praise your name. Or-der my steps

p-pp

2. *♩*

p-pp

8vb *loco*

50

mp-p n.b. in your Word, or-der my tongue in your Word;—

mp-p n.b.

mp-p

Building

guide my feet in your Word, wash my heart

mf *55* *Smoother*

wash my heart, O

cresc. *mf*

*Well-marked, almost staccato.

f *sub. p* As before

in your Word... Show me how to walk in your Word,...

f *sub. p*

Lord, in your Word...

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'in your Word... Show me how to walk in your Word,...'. It starts with a forte (*f*) dynamic and a 'sub. p' (subito piano) instruction. The bottom line is a piano accompaniment in bass clef with lyrics 'Lord, in your Word...'. It also features a forte (*f*) dynamic and a 'sub. p' instruction. The piano part consists of chords and moving lines in both hands.

mp (60)

show me how to talk in your Word... When

mp

mp

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with lyrics 'show me how to talk in your Word... When'. It starts with a mezzo-piano (*mp*) dynamic and includes a circled rehearsal mark '(60)'. The bottom line is a piano accompaniment in bass clef with lyrics 'show me how to talk in your Word... When'. It features a mezzo-piano (*mp*) dynamic. The piano part continues with chords and moving lines in both hands.

mf

I need a brand new song to sing,...

mf

mf

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line in treble clef with lyrics 'I need a brand new song to sing,...'. It starts with a mezzo-forte (*mf*) dynamic. The bottom line is a piano accompaniment in bass clef with lyrics 'I need a brand new song to sing,...'. It features a mezzo-forte (*mf*) dynamic. The piano part continues with chords and moving lines in both hands.

f show me how to let your praises ring, in your Word,

65

your Word, in your Word,

mf

(cooling out) *mf*

your Word! Please,

sub. mp

sub. mp

1.
70

unis.

D.S.

or - der my steps _ in your Word.

unis.

1.

D.S.

2.

div.

mp

(Repeat at will)

Word, please, or-der my steps_ in your Word, please,

div.

mp

2.

(Repeat at will)

Slower

75

rit.

p

or - der my steps _ in your Word.

Slower

rit.

p

OTHER POPULAR SACRED ANTHEMS

- GC 1006 *Amazing Grace* (SATB) Arr. Jack Schrader
- MW 1226 *Canon of Praise* (SAB) Pachelbel/Arr. Hal H. Hopson
- CF 148 *The Gift of Love* (Unison or Two-Part) Hal H. Hopson
- A 583 *God Is Our Refuge* (SATB) Allen Pote
- MA 503 *Halle, Halle, Halle* (SATB) Arr. Hal H. Hopson
- C 5006 *He Is Mine* (SATB) Arr. Hal Hopson
- A 687 *Here I Am, Lord* (Three-Part Mixed) Daniel L. Schutte/Arr. Jack Schrader
- A 686 *Hymn of Promise* (SATB) Natalie Sleeth
- F 955 *Joy in the Morning* (SATB) Natalie Sleeth
- F 979 *A Jubilant Song* (SATB) Allen Pote
- C 5027 *Lord of the Dance* (SATB) Sydney Carter/Arr. Don Hart
- GC 850 *Lord, Listen to Your Children* (SATB) Ken Medema/Arr. Schrader
- A 722 *Make Me a Channel of Your Peace* (Two Part) S. Temple/Arr. Jane Holstein
- GC 999 *Mary, Did You Know?* (SATB) Lowry/Greene/Arr. Schrader
- A 675 *On Eagle's Wings* (SATB) Michael Joncas/Arr. Douglas E. Wagner
- F 1000 *On the Third Day* (SATB) Allen Pote
- GC 968 *Precious Lord, Take My Hand* (SATB) Thomas A. Dorsey/Arr. Jack Schrader
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- C 5036 *When I Kneel at the Manger Tonight* (SATB) Mary Kay Beall/Arr. John Carter
- CF 190 *Were You There on That Christmas Night?* (Unison or Two-Part) Natalie Sleeth

Price Code: D

0\$ 210

