

Bleibet hier

(Restez ici et veillez avec moi: veillez et priez. / Restate qui e vegliate con me: vegliate e pregate.)

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The image shows a musical score for the hymn 'Bleibet hier'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The lyrics are written below the vocal staff. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be tet.

♪ Stay with me, re-main here with me, watch— and pray,— watch— and pray.— / Per-ma-ne-ce jun-to de Mim. O-ra_e vi-gi-a, o-ra_e vi-gi-a. / Ve-la-ré con-ti-go Se-ñor, mien-tras yo vi-va, mien-tras yo vi-va. / Vir-rassz még és i-mád-kozz még! Jé-zus-sal éb-ren, vir-rassz az éj-ben. / Zo-stań tu, i ze mńą się módl, ra-zem czu-waj-my, ra-zem czu-waj-my. / Bo-di tu, in čuj zdaj z_me-noj. Čuj zdaj in mo-li, čuj zdaj in mo-li. / Zů-stań-te a bdě-te se mnou. Bdě-te a pros-te, bdě-te a pros-te. Li-ki-te kar-tu su ma-nim, nuo-lat bu-dě-kit ir karš-tai mels-kit. / O-stani tu i u-za me bdij. Mo-li i bdij,— mo-li i bdij.— / Rri-ni ktu e pri-sni me mu lu-tu-ni e pri-sni lu-tu-ni e pri-sni. / Будь-те здесь о-стань-тесь со Мною, бди-те, мо-ли-тесь, бди-те, мо-ли-тесь. / За-ли-шись й зі мно-ю мо-лись Пиль-нуй мо-ли-ся Пиль-нуй мо-ли-ся. / Kaa ha-ra pa-mo-ja na-mi ke-sha na sa-li ke-sha na sa-li.