

Agnus Dei: Missa brevis

Transponierte Orgelfassung

Moderato molto ♩ = 72

Christopher Tambling

Orgel

SW *mp* *cresc.*

6 *mf* *mp*

Detailed description: This block contains the organ introduction for measures 1 through 10. It is written for a four-part organ in G major and 4/4 time. The score is divided into two systems. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *mp* and *cresc.*. The second system (measures 6-10) continues the organ texture with dynamics of *mf* and *mp*.

11 Tenor u. Bass *mp* *cresc.*

8 A - gnus De - i, A - gnus De - i, — qui tol - lis pec-ca-ta

mp *cresc.*

A - gnus De - i, A - gnus De - i, — qui tol - lis pec-ca-ta

Detailed description: This block contains the vocal and organ introduction for measures 11 through 21. It consists of three systems. The first system (measures 11-15) shows the vocal parts for Tenor and Bass, with lyrics: "A - gnus De - i, A - gnus De - i, — qui tol - lis pec-ca-ta". Dynamics are *mp* and *cresc.*. The second system (measures 16-20) shows the organ accompaniment for the same measures, with dynamics of *mp* and *cresc.*. The third system (measures 21-25) continues the organ accompaniment with a *cresc.* dynamic.

* Bei Aufführungen ohne Tenor singt der Bass die Tenorstimme der Takte 11-21

16 *mf*

8 mun-di, pec - ca - ta mun-di mi - se - re-re, mi - se-re-re no - bis.

mf

mun-di, pec - ca - ta mun-di mi-se - re-re, mi - se-re-re no - bis.

Detailed description: This block contains the vocal and organ introduction for measures 16 through 25. It consists of three systems. The first system (measures 16-20) shows the vocal parts for Tenor and Bass, with lyrics: "mun-di, pec - ca - ta mun-di mi - se - re-re, mi - se-re-re no - bis.". Dynamics are *mf*. The second system (measures 21-25) shows the organ accompaniment for the same measures, with dynamics of *mf* and *mp*.

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22 Sopr. u. Alt *mp* *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

mp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

cresc.

27 *mf*

mun-di, pec - ca - ta mun-di: mi - se - re - re, mi - se - re - re no - bis.

mf

mun-di, pec - ca - ta mun-di: mi - se - re - re, mi - se - re - re no - bis.

mf

33 *f*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

f

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

f

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

f

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta

f

mun-di, pec - ca - ta mun - di, do - na no-bis, do - na no-bis pa - cem,
 mun-di, pec - ca - ta mun - di, do-na no-bis, do - na no-bis pa - cem.
 mun - di, pec - ca - ta mun - di, do-na no-bis, do - na no - bis pa - cem,
 mun-di, pec - ca - ta mun - di, do - na no-bis, do - na no-bis pa - cem,

do-na no - bis pa-cem, do-na no-bis pa - cem. *rit. mp*
 do-na no - bis pa-cem, do-na no-bis pa - cem. *mp*
 do-na no - bis pa-cem, do-na no-bis pa - cem. *mp*
 do-na no - bis pa-cem, do-na no-bis pa - cem. *mp*