

Look at the world

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

The piano introduction is in 2/2 time with a tempo of 66 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-piano (mp) and become mezzo-forte (mf) after the first measure. The piece is marked 'Brightly' and 'leggiero'.

5

mp

The piano accompaniment continues from measure 5 to 8. It maintains the same melodic and harmonic structure as the introduction, with a mezzo-piano (mp) dynamic.

9 CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

The vocal line for children or sopranos begins at measure 9. It is marked mezzo-forte (mf) and contains the lyrics: "1. Look at the world, ev-'ry-thing all a-round us:".

13

Look at the world, and mar-vel ev-'ry day.

The vocal line continues from measure 13 to 16. The lyrics are: "Look at the world, and mar-vel ev-'ry day."

17

Look at the world: so ma-ny joys and won-ders,

The vocal line continues from measure 17 to 20. The lyrics are: "Look at the world: so ma-ny joys and won-ders,".

21

So ma-ny mi-ra-cles a-long our way.

The vocal line concludes from measure 21 to 24. The lyrics are: "So ma-ny mi-ra-cles a-long our way."

A

SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

mf

BASSES

The vocal line for sopranos, altos, tenors, and basses begins at measure 25. It is marked mezzo-forte (mf) and contains the lyrics: "Praise to thee, O Lord, for all cre - - a - - tion,".

29

Give us thank-ful hearts, that we may see:

33

All the gifts we share, and ev-ry bless-ing,

37

All things— come of thee.

41

B CHILDREN (or SOPRANOS and ALTOS)
mf
2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49

(TENORS and BASSES)
mf
sun-shine and the rain; Look at the hills,

53

(SOPRANOS and ALTOS)
look at the trees and moun-tains, Val-ley and

56

flow-ing ri-ver, field and plain:

C

59

f

Praise to thee, O Lord, for all cre - - a - - tion,

63

Give us thank - ful hearts, that we may see:

mf

dim.

All the gifts we share, and ev - 'ry bless - ing,

mf

dim.

71

mp

All things — come of thee.

mp

D

CHILDREN (or TENORS and BASSES)

mp legato

75

3. Think of the spring,

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry - thing

86

grows, ev-'ry-thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:

93

E *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

108

F ALL VOICES *f*

4. Ev-'ry good

112

gift, all that we need and che - rish

115

Comes from the Lord in to-ken of his love;

119

We are his hands stew-ards of all his boun-ty;

123

(SOPRANOS)

His is the earth, and his the heav'ns a - bove:

G

127

Praise to thee, O Lord, for all cre - a - tion, Give us thank-ful hearts, that

133

we may see: All the gifts we share, and ev - 'ry bless - ing All thins_

140

rall. al fine

come of thee, all things come of thee.