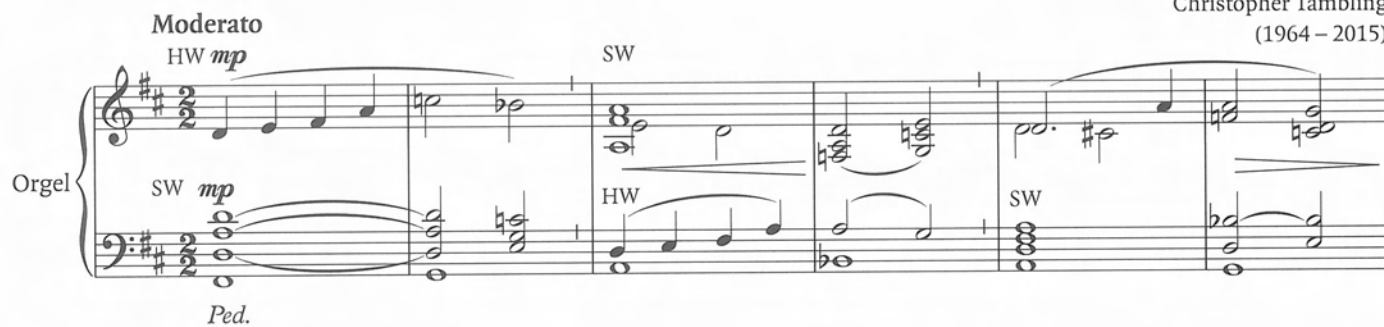


Agnus Dei: Missa festiva

Christopher Tambling
(1964 – 2015)

Moderato
HW *mp* SW

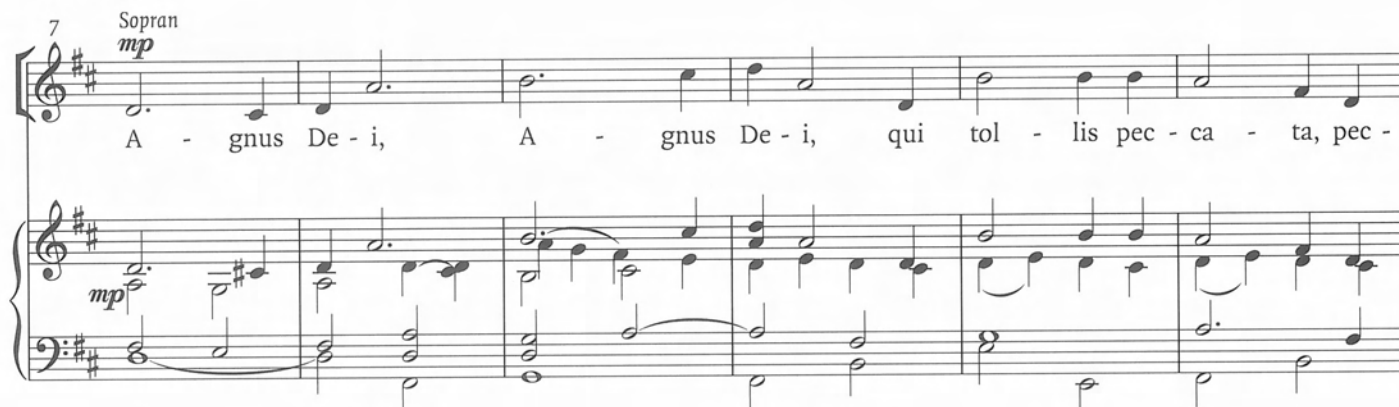


Orgel
SW *mp* HW SW

Ped.

Detailed description: This block contains the organ introduction. It features two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The right-hand staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand staff plays a sustained chord of G4, B4, and C5. Pedal points are indicated by 'Ped.' and 'HW' (half note) and 'SW' (quarter note) markings.

7 Sopran *mp*



A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec -

Detailed description: This block contains the first vocal line for the soprano and its piano accompaniment. The soprano part starts at measure 7 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The piano part provides harmonic support with chords and moving lines.

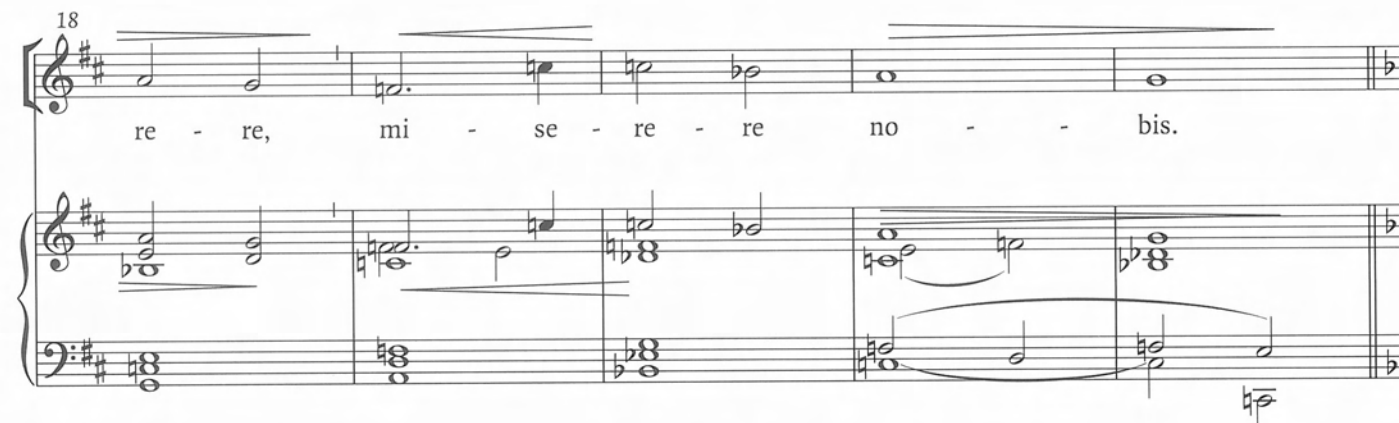
13



ca - ta mun - di: mi - se - re - re, mi - se -

Detailed description: This block contains the second vocal line for the soprano and its piano accompaniment. The soprano part starts at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines in the right and left hands.

18



re - re, mi - se - re - re no - - bis.

Detailed description: This block contains the final vocal line for the soprano and its piano accompaniment. The soprano part starts at measure 18 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the section with chords and moving lines in the right and left hands.

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qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: _

A - gnus De - i, _____ A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: _

HW

mp

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

39

mf

A - gnus De - i, A - gnus De - i, qui tol - lis pec-

mf

A - gnus De - i, A - gnus De - i, qui tol - lis pec-

mf

A - gnus De - i, A - gnus De - i, qui tol - lis pec-

mf

46

ca - ta, pec - ca - ta mun - di, do - na no - bis, do - na no - bis,

ca - ta, pec - ca - ta mun - di, do - na no - bis, do - na no - bis,

ca - ta, pec - ca - ta mun - di, do - na no - bis, do - na no - bis,

SW

53 *mf*

do - na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

mf

HW SW

59 *rall.*

p

32' ad lib.

Kommunion: Gustate et videte

III.

G USTA-TE * et vi-dé- te, quó- ni- am su-á-vis est
 Kostet und seht, daß gut ist

Gu-sta - te et vi - dé - te, quó - ni - am su - á - vis est _____ Do - mi - nus: